

Daniel Paul Schreber centenary – 200 years of Sonnenstein

The Modern Experience and the Performance of Paranoia
International Conference. Admission free

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Conference Programme

13th April

Eröffnungsveranstaltung im Deutschen Hygiene-Museum, Dresden

- 18:00 – **Begrüßung**
Siegfried Reiprich, Geschäftsführer Stiftung Sächsische Gedenkstätten
- 18:30 – **Die Erfahrung der Moderne und die Performanz der Paranoia
100 Jahre Daniel Paul Schreber – Eine Einführung**

Prof. Dr. Zvi Lothane, New York
Prof. Dr. Friedrich Kittler, Berlin
Moderiert von Prof. Dr. José Brunner, Tel Aviv.
- 20:00 – **Kurze Pause und kleiner Empfang**
- 20:15 – **Musikalisches Programm**

Eine Reise von Schumann zu Manns „Dr. Faustus“
Prof. Moshe Zuckerman & Nimrod Reitman (Pianist)

14th April

at Gedenkstätte Pirna-Sonnenstein, Schlosspark 11, 01796 Pirna

- 09:00 – **Introduction by Gal Hertz**
- 09:10 – **Greetings by Boris Böhm, director of Sonnenstein memorial site
D. P. Schreber as a patient of Sonnenstein sanatorium**

1st Panel The Epoch of Nonsense

- 10:00 – Friedrich Kittler, Berlin
The Epoch of Nonsense

Zvi Lothane, New York
Schreber as an Interpreter of Modernity

Ben Kafka, New York
The Schreber Effect

Chair: Sophie de Mijolla-Mellor, Paris
- 11:30 – **Short Break**

- 11:45 – Discussion
- 12:30 – Boris Böhm and Julius Scharnetzky, Pirna-Sonnenstein
Tour in the Sonnenstein memorial site
- 13:30 – Lunch Break
- 14:30 – Performance Intervention
Frauke Frech, Berlin

2nd Panel Schreber's Two Bodies

- 15:15 – Eric Santner, Chicago, dzt. IFK, Wien
Schreber's Two Bodies

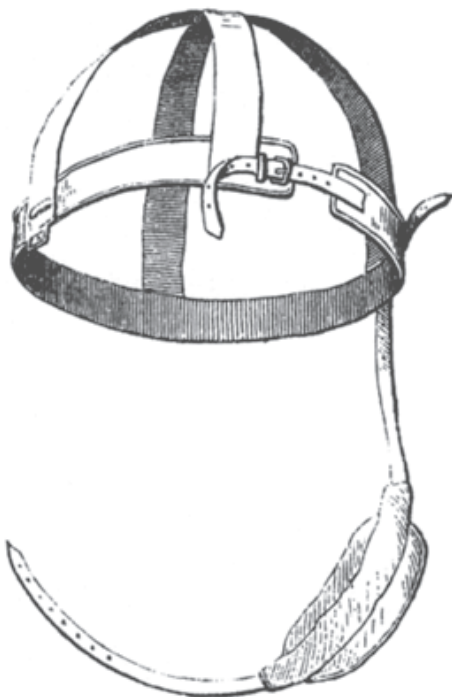
Galili Shahr, Tel Aviv
Sonnenstein as a Site of Revelation

Daniel Weidner, Berlin
Theology, Politics and Writing

Brian Britt, Virginia Tech
The Scandal of Tradition: Benjamin and Freud on Schreber

Chair: Jenny Willner, Munich and Julius Scharnetzky, Pirna-Sonnenstein

- 17:10 – Short Break
- 17:25 – Discussion
- 20:00 – Paranoid dinner



15. April

3rd Panel Freud and Images of Paranoia

09:30 – José Brunner, Tel Aviv
Creatures that matter: Animals in Freud and Schreber

Markus Klammer, Vienna
Visual Images in Freud's concept of Paranoia

Sulgi Lie, Berlin
Schreber goes to Hollywood: Paranoia in Movies

Prado de Oliveira, Paris
Soul Murder and the Wandering Jew

Chair: Angela Woods, Durham

11:00 – Short Break

11:15 – Discussion

12:00 – Sound Intervention
Richard Crow, London

12:45 – Lunch Break

13:15 – Boris Böhm and Julius Scharnetzky, Pirna-Sonnenstein
Optional tour in Sonnenstein memorial site

4th Panel Performance, Paranoia, Art

14:00 – Alan Read, London
The Poor Law

Andrea Wald, Chicago
A Breakdown in Science: The Paranoid's World and the Baroque

Alexander van der Haven, Webster University
Schreber's Religion: from Body to Language

Chair: François Sauvagnat, Rennes

15:45 – Short Break

16:00 – Discussion

16:45 – Summary chaired by Anton Pluschke & Gal Hertz